## How to use SPHD in A3 Repeater Mode

## Introduction:

The Shot Pro HD system can be used in A3 Repeater Encoder Mode. This mode of operation is designed to solve the radio reception problems in very mountainous areas. The Shot Pro HD unit in the CRS must be set in A3 Repeater Encoder Mode and any other SPHD unit available in the field can be set as repeating Decoder. The SPHD can be placed into A3 Repeater Encoder Mode by changing the mode of operation using Wi-Fi Web User Interface.

## Steps to do:

1. Connect your computer using wifi to SPHD Encoder as shown below:



 Open the web browser and type in the IP address 192.168.1.1 into browser's address bar. Click Enter to load the page. It is recommended to add this 192.168.1.1 page to the browser's favorites. Make sure the Firmware and Web Page version of the SPHD are updated as shown below.

	Shot Pro Configuration Interl ×	
← → C ③ Not secure   19	92.168.1.1	☆ 🖰 :
SHO <u>T</u> PRO <u>m</u>	Unit Crev	10 Map <sub>Comm:</sub>
		SETUP



3. Select Setup – parameters as shown below:

Shot Pro Configurati	ion Ir	۱	<		:
SHO <u>T</u> PRO <u>m</u>	Unit 1 Crew 1				Map D Comm:
PFS     NEXT SHOT       STATUS     PARAMS     ID     FLEET		IMPO	RT	SETU UNITS	
Operating mode:	Standard	Decoder	· ~		
Decoder start delay:	0	μs			
Uphole blank time delay:	0	ms			
Uphole window delay:	0	ms			
Cap mode:	Orica		~		
Auto shutdown:	0	minut	tes		
First break threshold:	10% of p	eak ~			
Decoder interface:	Microphone normal polarity ∨   Speaker normal polarity ∨   Remote Fire active high ∨   Time Break active high ∨   Recorder Start active low ∨   Aux in active low ∨				
Geophone limits:	200	- 20	00 9	Ω	
Cap limits:	0	- 20	9	Ω	
Decoder ready repeater ID:	0				
aved settings: Select one			R	emember t	hese settings
Reset to defaults Reloa	ad			A	pply changes

4. Select Operating Mode as – A3 Repeater Mode as shown below:

![](_page_2_Picture_3.jpeg)

5. Press "Apply Changes" as shown below

Shot Pro Configur	ation In	Ś	П	:
SHO <u>T</u> PRO <u>#</u>	Uı Cı	nit ? rew ?		Map D Comm:
PFS NEXT SH   STATUS PARAMS			SETUP UNITS	WIFI
Operating Repea Encoder start	mode: A3 Repeat ter ID: 0	er Encoder 🗸		
Encoder zero time Encoder radio reference Recorde	adjust: 300 delay: 0 r type: Source Lin	μs ]µs k ∽		
Encoder int	Microphor Speaker re Remote Fi Time Breal Recorder S Aux In acti Auto Zero	e reverse polarity verse polarity $\sim$ re active high $\sim$ ] $<$ active high $\sim$ ] $tart active lowve low \sim]Time disabled \sim$	ty ∽ ] 	
aved settings: Select one ~		Rer	nember the	se settings
Reset to defaults	Reload		App	ly changes

6. Enter Password as "ShotProHD" (case sensitive)

![](_page_3_Picture_3.jpeg)

7. Login similar way to SPHD decoder and enter Unit ID of the Decoder which acts as a Repeater Decoder as shown below: Apply Changes as explained above.

**Decoder Ready Repeater ID** Enter the Unit ID# of the Decoder which acts as Repeater Decoder for Ready messages. A Shot Pro Configuration In... 192.168.1.1 Ľ Х : Map 🕮 SHOT Unit 1 Comm: RDHD Crew 1 PFS NEXT SHOT SETUP ) (IMPORT UNITS WIFI STATUS PARAMS ID FLEET Operating mode: Standard Decoder Decoder start delay: 0 μs Uphole blank time delay: 0 ms Uphole window delay: 0 ms Cap mode: Orica Auto shutdown: 0 minutes First break threshold: 10% of peak ~ Microphone normal polarity  $\sim$ Speaker normal polarity ~ Remote Fire active high ~ Decoder interface: Remote File active high ~ Recorder Start active low 🗸 Aux In active low ~ - 2000 Ω Geophone limits: 200 Cap limits: 0 - 20 Ω Decoder ready repeater ID: 0 Saved settings: Select one ... ~ Remember these settings Reset to defaults Reload Apply changes